

Home Sweet Home - Extension:

Credit for extension design goes to Jenny Hayward.



Stamp Sets:

- Sweet Home

Cardstock:

- Basic Black
- Whisper White.
- Halloween Night Speciality DSP

Inkpads:

- Basic Black
- Basic Gray
- Whisper White Craft Ink
- Daffodil Delight (or any yellow)

Tools:

- Brick Wall Embossing Folder
- Big Shot
- Paper Snips
- Clear Blocks
- Stampin' Trimmer/Scorer
- Stampin' Up! Bone Folder
- Fast Fuse/Tear and Tape/Tombow Glue
- Home Sweet Home Thinlits
- White Chalk Pen

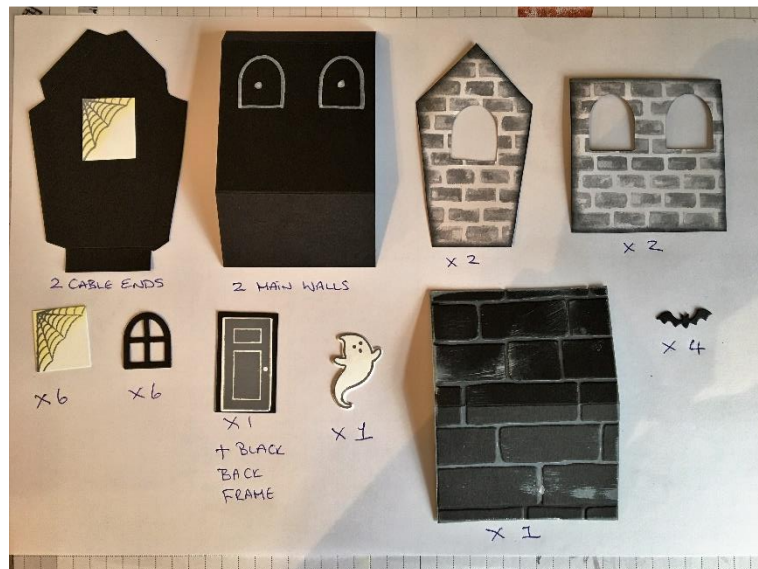
Measurements:

1. **Gable Walls** – black - 21cm x 7cm (this will be enough to cut 2)
2. **Main Walls** – 10cm x 6cm (cut 2 of these) – score and fold at 1cm and 7cm
3. **Roof** – 9cm x 7cm (1 of) – score and fold at 4.5cm
4. **Brickwork** – 8cm x 22cm (this will be enough to cut all)
5. **Scrap Whisper White and Basic Black** - for decorating



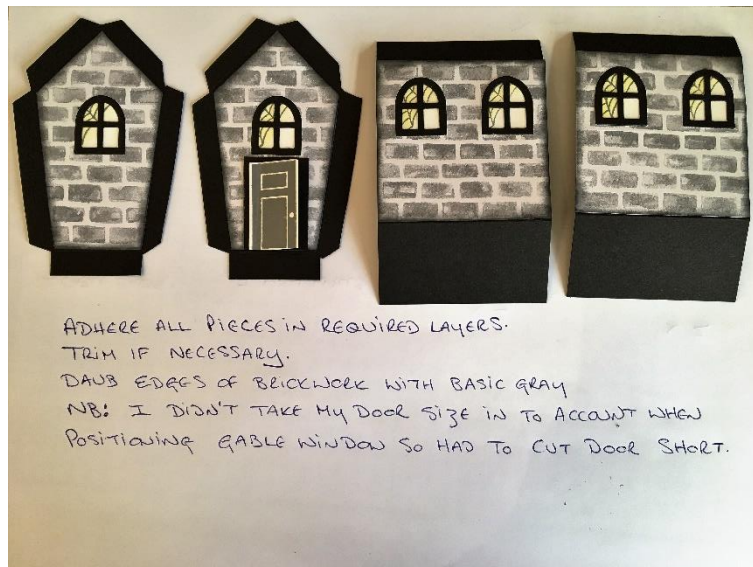
Gable Ends:

- Cut 2 black 'gable' pieces using the Home Sweet Home Thinlits. As you only need the 'gable' ends for this version you can cut as illustrated, leaving a short tab area around all sides, to save wasting cardstock.



- 2 Brick Gable Walls – cut using template and scissors. Template made by drawing around the inside of the cutting die. Either draw on to scrap/printer paper to make a template or directly on to the DSP, in preparation for fussy cutting. *I should point out that the windows cut out of the Brick Gable Walls were cut too low in this instance, requiring me to cut the door short to fit it in. You will wish to take this in to consideration.*
- 2 Main Walls (Black) – score and fold at 1cm and 7cm

- 2 Main Walls (Brick) – fold the **black walls** at score lines and use this folded piece as a template to draw around to cut out the **Main Walls brickwork**. Using the same method as in the last tutorial, die cut the windows from the (Brick Walls only).
- The black Main and Gable walls **will not** be cut through. Instead you should mark out, using a white chalk marker, where the windows will be positioned. You can use the Brick Walls as a template to draw the windows.
- Cut 6 window frames (there are a choice of frame shapes)
- Cut 6 Whisper White pieces to sit behind brickwork/window frames. These pieces should be smudged with a yellow dauber and a cobweb stamped on to it. These pieces will be glued over the white chalk marked areas. Ensure to double check the positioning before the glue completely dries.
- Cut as many ghosts and bats as you wish
- Stamp and cut the door. I adhered this to a piece of basic black card and cut around it to make a frame.
- Score the roof piece. Apply a little Whisper White Craft Ink to the inside of the Brickwork embossing folder and emboss the roof tiles.



- Adhere all layers. Whisper White on to Black – Brickwork next – then window frames and door. A Basic Gray dauber can be used to distress around the outside edges of the brickwork.
- Now adhere the house together. Make sure not to apply adhesive to the base. You can use Glue Dots to temporarily close it once the treats are inside.
- It's easier to use Tear and Tape to adhere the roof as this can be fiddly with other adhesives however it doesn't stick as well as Fast Fuse.